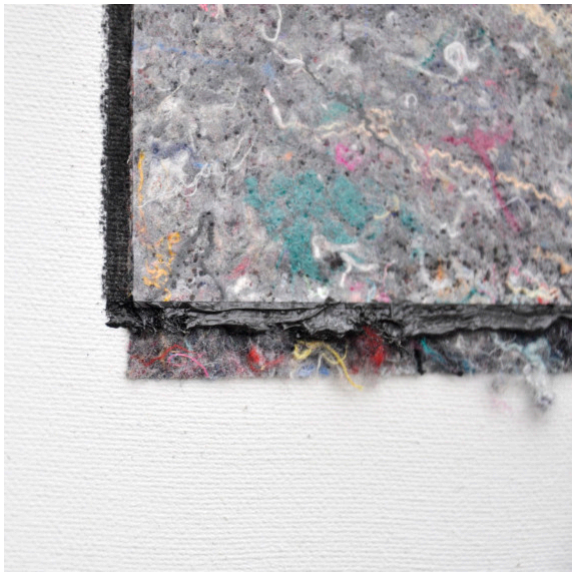
David Möller

WORK / WORK

WORK / WORK (Edition 4/10), 2023
Canvas: Charcoal, cotton, fixative, gesso, glue, oil paint, painter's fleece, pencil, stretcher frame
Frame: MDF, OSB, UV varnish
35 x 35 x 4 cm
Edition of 10



WORK / WORK (Edition 4/10), 2023
Details

In my artistic practice, I explore thematic considerations across various disciplines: painting, sculpture, furniture, and spatial intervention. The resulting works revolve around the search for new forms, often appearing as deconstructions whose creation and structure can frequently be traced through the transparent use of materials. These include paintings that integrate symbiotically with the exhibition space through open surfaces or frames, sculptures in an apparent in-between state of old and new, and furniture originally conceived as pedestals, which I use to define spaces for pause and contemplation. My aim is to create works that subtly deviate from norms, causing a sense of dissonance that encourages viewers to look closely and consider alternative possibilities.

This portfolio offers a glimpse into my latest body of work, **WORK / WORK**, initiated in 2023. It reflects on my personal relationship with art and bridges my professional perspectives: on one hand, as an artist engaged in painting, and on the other, as a participant in exhibition constructions within museums and other exhibition spaces. I address this duality by combining materials from both realms: traditional painting materials like charcoal, gesso and oil paint meet functional substances such as MDF, painter's fleece and OSB. I interpret the motifs and material choices as a visual interweaving of the artworks and the exhibition reconstruction process.

The act of reconstruction, as a moment of transition—a space between what has been and what is to come—provides room for new forms while also serving as a metaphor for recurring questions: What comes next? On an artistic, personal, and societal level.

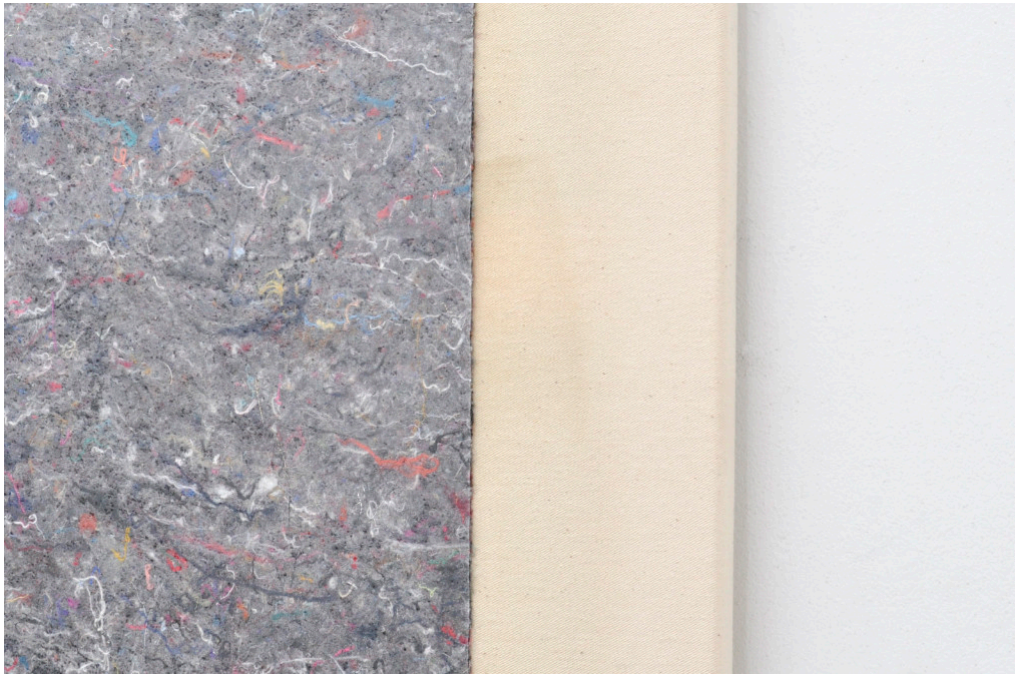
David Möller

WORK / WORK (Door), 2024
Gesso (applied on the reverse), glue, jute, painter's fleece, spray paint, stretcher frame
155 x 110 x 2.5 cm

WORK / WORK (Vitrine), 2024
Bookbinding board, charcoal (grated), cotton, gesso (applied on the reverse), glue, painter's fleece, stretcher
26 x 21 x 3 cm

WORK / WORK (Illusion), 2024
Canvas: Acrylic paint, linen, glue, painter's fleece, primer, stretcher frame
Frame: Hard oil, MDF, OSB
79.4 x 64.4 x 4 cm

WORK / WORK (1 m²), 2024
Cotton, painter's fleece, spray adhesive, stretcher frame
approx. 100 x 110 x 3 cm
Studio view



WORK / WORK (1 m²), 2024
Details

WORK / WORK (…), 2024
Canvas: Acrylic paint, charcoal, cotton, fixative, gesso, glue, painter's fleece, stretcher frame
Frame: MDF, OSB, UV varnish
35 x 35 x 4 cm

WORK / WORK (Zweisamkeit), 2024
Acrylic paint, bookbinding board, charcoal, fixative, gesso, glue, jute, painter's fleece, stretcher frame, textile tape
60.6 x 130.3 x 2.5 cm

WORK / WORK (o.T.), 2024
Cotton, gesso, oil paint, painter's fleece, stretcher frame, varnish
30 x 30 cm

WORK / Lametta, 2023
Canvas: **WORK / WORK (unklarer Übergang), 2023**
Acrylic paint, cotton, gesso, oil paint, painter's fleece, stretcher frame
30 x 30 cm
Staged with: Adhesive tape, glitter curtain, pins, staples, approx. 200 x 300 cm (Canvas 30 x 30 cm)